

# STAGE PLOT

MARINE FORCES RESERVE BAND



**MARINES**

1775

# SEQUENCE OF EVENTS

Marine Forces Reserve Band provides a variety of ensembles to perform patriotic, jazz and popular music at our concerts. The Band is comprised of 50 musicians requiring at least 30x30feet of staging space. Adequate sound and lighting reinforcement are required along with access to compatible AC power. Appropriate seating and safety must be provided by sponsor for attendees,



## Jazz Combo

7 Person ensemble will perform jazz approximately 30 minutes before show to set the mood and ensure balance is maintained after sound check.



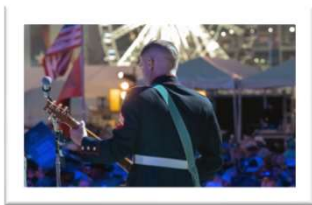
## Ceremonial Band

Attention Getter (Battle Cry of Freedom). Narrator welcomes audience and invites everyone to stand for the playing of the Anthem.



## Big Band

20 Person ensemble that plays big band standards. (Drums, Bass, Guitar, Piano, Saxophones, Trumpets, Trombones, and Vocalist)



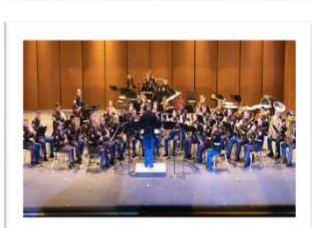
## Rock Band

20 min show. Includes standard drum kit, congas, bass gtr, acoustic gtr, keyboard and lead vocals.



## New Orleans Brass Band

15 min show. 8 member mobile jazz ensemble (Drummer uses kit but be prepared for mobile Bass Drum & Snare. Sousaphone, 2 trombones, 1 trumpet, 1 alto sax). Wireless mics for each instrument + 1 vocal mic

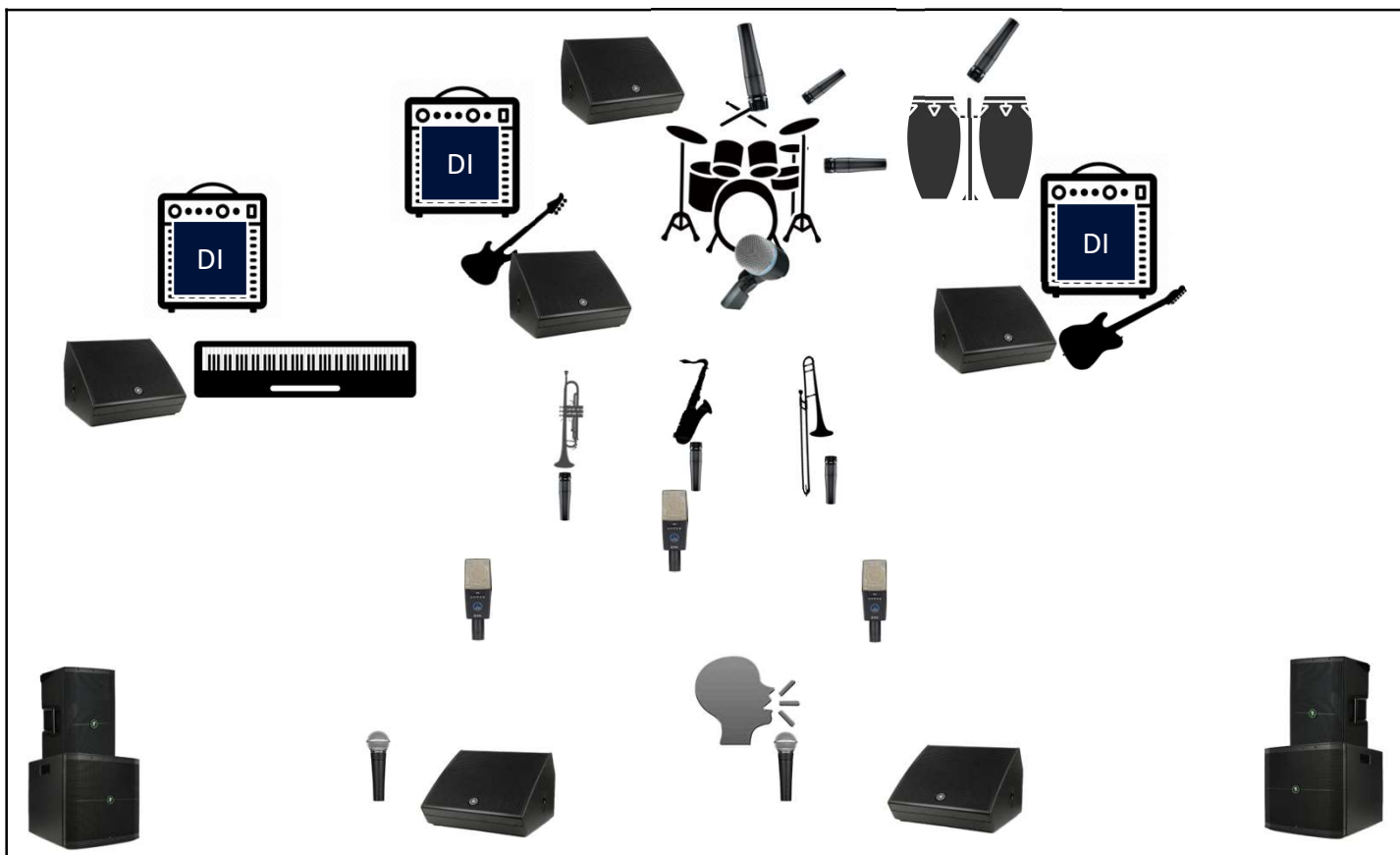


## Ceremonial Band

Returns to the stage to play patriotic marches. During the Armed Forces Medley, the narrator will announce military branch for audience to stand when they hear their service song. Encore will be Stars and Stripes Forever.

# COMBO

## INTRO MUSIC AS AUDIENCE TAKES SEAT (SET MOOD)



Vocalist

Shure  
B52A

SM58



Aux Perc



Monitor



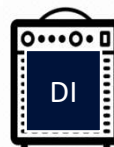
Conductor



SWB98 Clip



SM57



Direct Out

Main/Su  
b  
Speakers**MARINES**

# CEREMONIAL BAND

BATTLE CRY OF FREEDOM  
STAR SPANGLED BANNER



Vocalist  
Narrator



Area Mic



SM58



Timpani



Monitor



Conductor



SWB98 Clip



SM57



Direct Out



Main/Sub  
Speakers



**MARINES**

# BIG BAND

THE HYMN OPENER  
IN THE MOOD  
FEELING GOOD  
AMERICA THE BEAUTIFUL



Vocalist  
Narrator



Area Mic



SM58



Timpani



Monitor



Conductor



SWB98 Clip



SM57



Direct Out



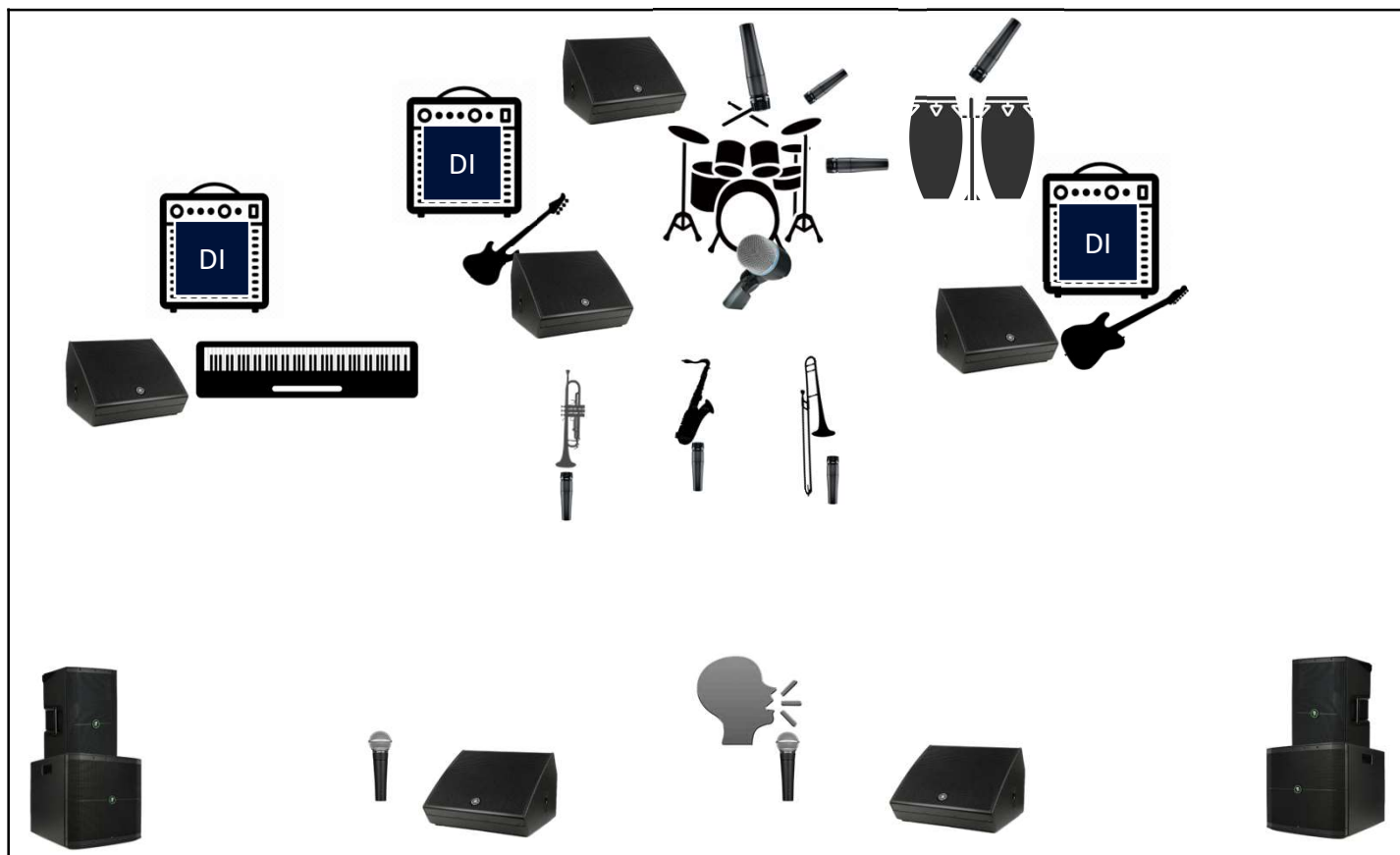
Main/Sub  
Speakers



**MARINES**

# POPULAR MUSIC GROUP

TOP GUN THEME/DANGER ZONE-KENNY LOGGINS  
RIGHT PLACE RIGHT TIME- DR. JOHN  
VIVIR MI VIDA – MARC ANTHONY  
BEFORE I LET GO – FRANKIE BEVERLY



Vocalist

Shure  
B52A

SM58



Aux Perc



Monitor



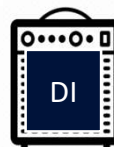
Conductor



SWB98 Clip



SM57

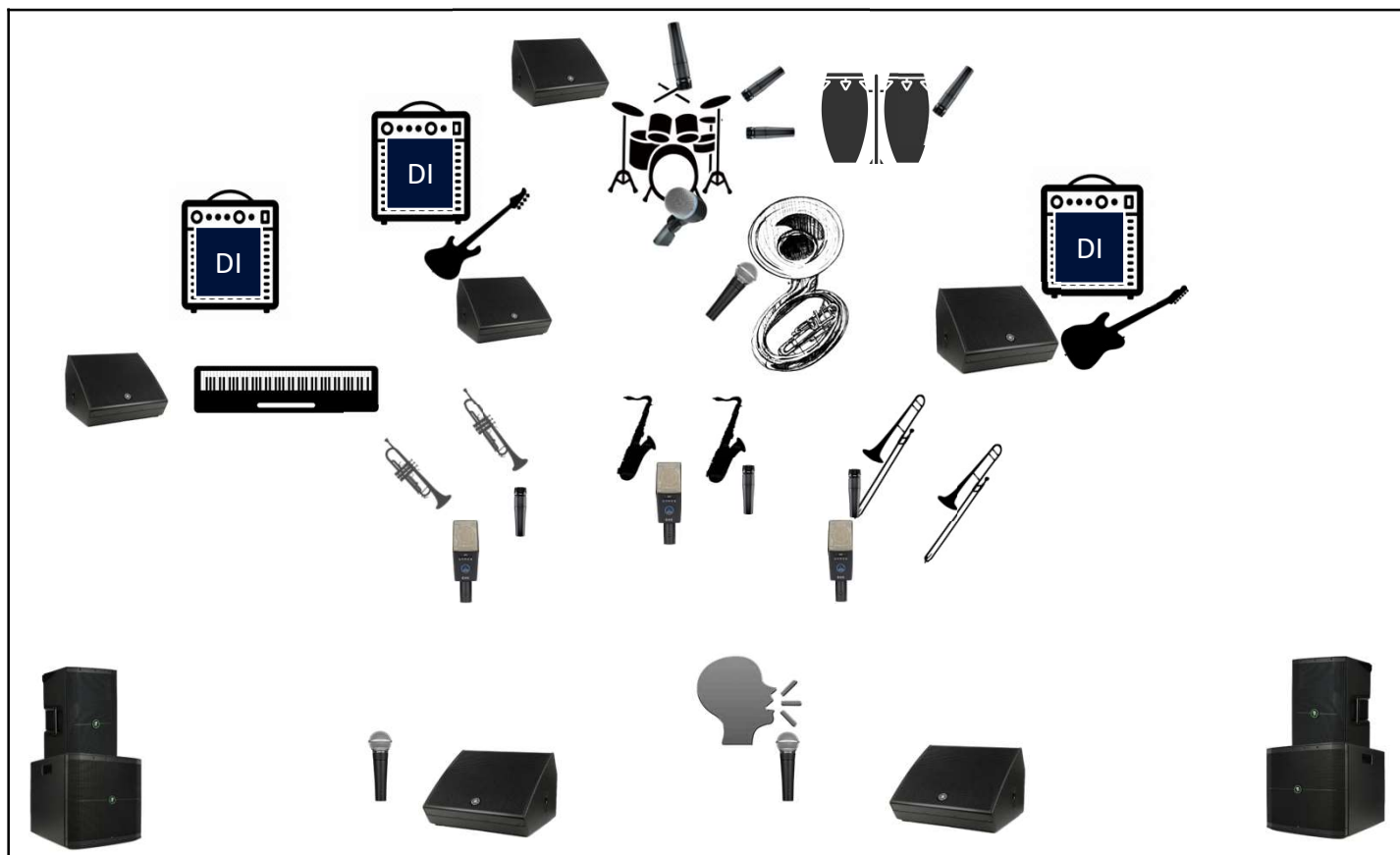


Direct Out

Main/Sub  
Speakers**MARINES**

# BRASS BAND

DO WHATCHA WANNA  
GOT THE FUNK  
KILLING ME SOFTLY  
SAINTS > CEREMONIAL BAND JOINS



Vocalist

Shure  
B52A

SM58



Timpani



Monitor



Conductor



SWB98 Clip



SM57

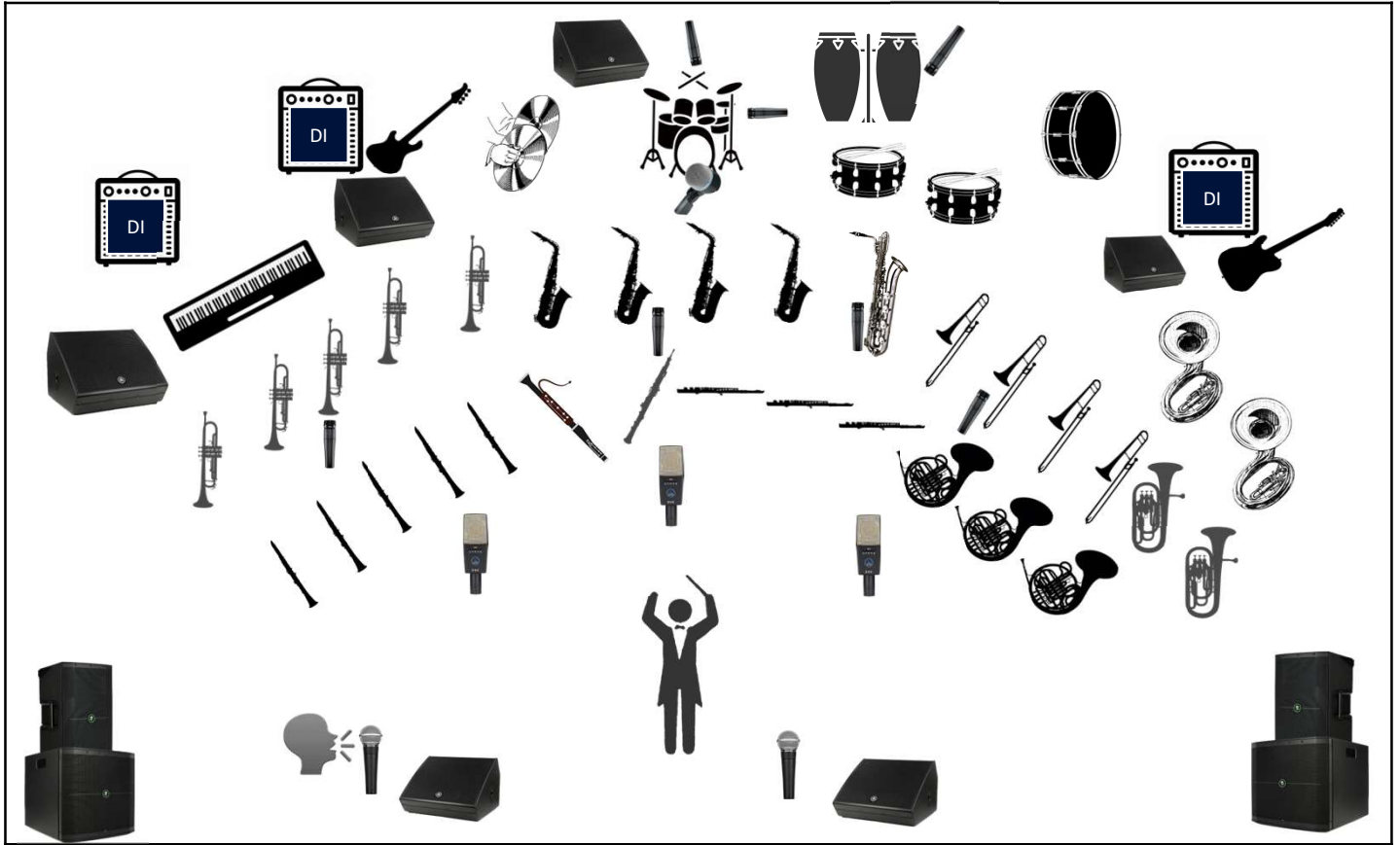


Direct Out

Main/Sub  
Speakers

# CEREMONIAL BAND

SAINTS WITH BRASS BAND  
SEMPER FIDELIS  
AMAZING GRACE  
ARMED FORCES MEDLEY  
STARS AND STRIPES FOREVER



Vocalist  
Narrator



Area Mic



SM58



Timpani



Monitor



Conductor



SWB98 Clip



SM57



Direct Out



Main/Sub  
Speakers

# STAGE PLOT

## INPUT / OUTPUT LIST

INPUT	INSTRUMENT	MIC	NOTES	ENSEMBLE
1	KICK	Shure Beta 52	Short Boom	Big Band/PMG/Brass Band
2	SNARE	SM 57	Boom Stand	Big Band/PMG/Brass Band
3	HHAT	SM 81	Boom Stand	Big Band/PMG/Brass Band
4	OH	SM 81	Boom Stand	Big Band/PMG/Brass Band
5	Aux Perc / Sousaphone	SM 58	Boom Stand	Big Band/PMG/Brass Band
6	Keyboard	DI	NA	Big Band/PMG/Brass Band
7	Bass	DI	NA	Big Band/PMG/Brass Band
8	Guitar	DI	NA	Big Band/PMG/Brass Band
9	Alto 1	Clip-On	NA	Big Band/PMG/Brass Band
10	Tbn 1	Clip-On	NA	Big Band/PMG/Brass Band
11	Tpt 1	Clip-On	NA	Big Band/PMG/Brass Band
12	Left Area Mic	AKG414 or SM81 or PZM	Boom Stand	All Groups
13	Center Area Mic	AKG414 or SM81 or PZM	Boom Stand	All Groups
14	Right Area Mic	AKG414 or SM81 or PZM	Boom Stand	All Groups
15	Conductor	SM 58	Stand	All Groups
16	Vocals / Narrator	SM 58 or Handheld	Stand	All Groups

This is a minimal mic setup to aid with transitions. Ensure at least a 32 channel mixer is available with 8 aux sends for monitors. If possible/feasible , mic the entire drum kit and Big Band wind section during transitions. Aux Percussion (PMG) and Sousaphone (Brass Band) can share the same mic, but individual mics should be arranged. **PROVIDE CHAIRS AND STANDS IF POSSIBLE.**

OUTPUT	SPEAKER / MONITOR	NOTES
1	Main Speaker Left	Ceremonial Band only use Area Mics. All other groups use standard mic setup. Area Mics reinforce Brass Band and Big Band. Be prepared for Vocalist to walk through audience while singing. Clip Mics for Lead Trumpet, Sax and Tbone are for solos. If DI boxes create buzz, be prepared to mic amps with SM57.
2	Main Speaker Right	
3	Vocals	Vocalist prefers Handheld Mic and In Ear Monitors (Prefers hearing their voice and keys)
4	Drums	Vocals , Bass, Keys, Saxes
5	Bass	Vocals, Keys, Guitar
6	Guitar	Vocals, Bass, Keys
7	Conductor	Vocals / Narrator

# LIGHTING

Lighting examples are provided below. A purple theme is standard preference for each ensemble. Please ensure overhead lighting is provided to allow musicians to see sheet music.



# STAFF

## MFR BAND LEADERSHIP



### OFFICER IN CHARGE

#### **CAPTAIN ALEX J. PANOS**

Captain Alex Panos currently serves as the Officer in Charge for Marine Forces Reserve Band. Captain Panos is directly responsible for all personnel and commitments assigned to MFR Band.



### OPERATIONS OFFICER

#### **WARRANT OFFICER AARON CARPENTER**

Warrant Officer Carpenter currently serves as the Operations Officer for Marine Forces Reserve Band. WO Carpenter is directly responsible for all personnel and commitments assigned to MFR Band.



### PRODUCTION MANAGER

#### **GUNNERY SERGEANT TED MCELWEE**

GySgt. McElwee serves as Production Manager for MFR Band and responsible for audio visual productions, networking, staging, marketing and communication.

# CONTACT

## MARINE FORCES RESERVE BAND

For additional information or questions about MFR Band, please contact us by phone, email or social media.

### ADDRESS

Marine Forces Reserve Band  
2000 Opelousas Ave  
New Orleans, LA 70114

### PHONE

(504) 697-7840

### EMAIL

MFR.Band@usmc.mil

### WEBSITE

[www.music.marines.mil/mfr](http://www.music.marines.mil/mfr)

### FACEBOOK

@MFRBAND

### INSTAGRAM

@MFRBAND



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